Preparation for the School of Fine Arts

Heads of the department:
Rania Siaplaoura, Rena Moustakatou

Our studio is perfectly equipped with a vast variety of busts and still life in spacious, air conditioned rooms, freehand sketch and painting is taught, whatever it is required in order to be admitted to the School of Fine Arts.

Furthermore, the curriculum includes study of naked models, projection of slides, in combination with lessons on the history of art for the candidates' best training. Our long-lasting experience can guarantee success.
The studio is open daily and during the weekends.