

## COLOR

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'In reality we work with few colours, the illusion that these are many is formed when they are put in the correct place P. Picasso'

The study of colour is done in reality through compositions (still lives) and in naked model. Our goal is our students to understand the concept of the size of potential with the right use of the basic- supplementary colours of the chromatic scale and with the aid of the appropriate materials. (materials –colours)

The materials used are:

Colours based on powder for icon-painting.

Acrylic colours

Sof pastel

Oil pastel

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